

Critical and Comparative Research Review and Analysis

DMC-DMK Senior Research Seminar

Due Wednesday, November 5th

Here's what is due for the critical and comparative research review. This is a crucial phase which will provide the foundation to your final proposal and your project next semester. In short, doing a **strong job on this** will set you up well for many other parts of the project.

1. CRITICAL RESEARCH REVIEW: Extended Annotations and Conclusions

- A. Standard Bibliographic Citation (Smith, Reginald. Why Children are Losing Basic Motor Skills in the Age of Screens. Harvard Press, 2025.)
- B. Descriptive summation of scope, themes, questions, and CENTRAL arguments of the work (article, book, other) using author's LAST NAME (According to Smith,...) as they pertain directly or tangentially to your topic.
- C. Evaluate the **qualitative** and **quantitative METHODS** and/or methodologies used in producing the work. Interviews? Archives? Analysis of media? Surveys?
- D. Comment on intended audience(s)
- E. Critical comparison of how the work compares to other works.
- F. Explain how this work and its conclusions inform, extend, or illuminate part of your project.
- G. What would you ask of the author(s)?

2. FRAMING ANALYSIS of TOPIC/ISSUES ACROSS POPULAR MEDIA FORMS/PLATFORMS

- Descriptions and analysis of important and commonly used narrative frames as well as the typical, stereotypical, archetypes, and patterns of representation.

3. CUSTOM RELEVANT TIMELINE

- Landmark Dates and Significant Events, Shifts, Trends, Changes...

4. GLOSSARY OF IMPORTANT TERMS, CONCEPTS, and DEFINITIONS

- Important technical terms, phrases, and operational definitions.
- Central to understanding the topic and its evolution but not widely known

5. DATA/STATS ANALYSIS

- Description and analysis of the significant data, data sets, statistics, or surveys conducted about your topic or the issues surrounding your topic.

6. CITATIONS, WORKS CITED, BIBLIOGRAPHY